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THE

CARMEL

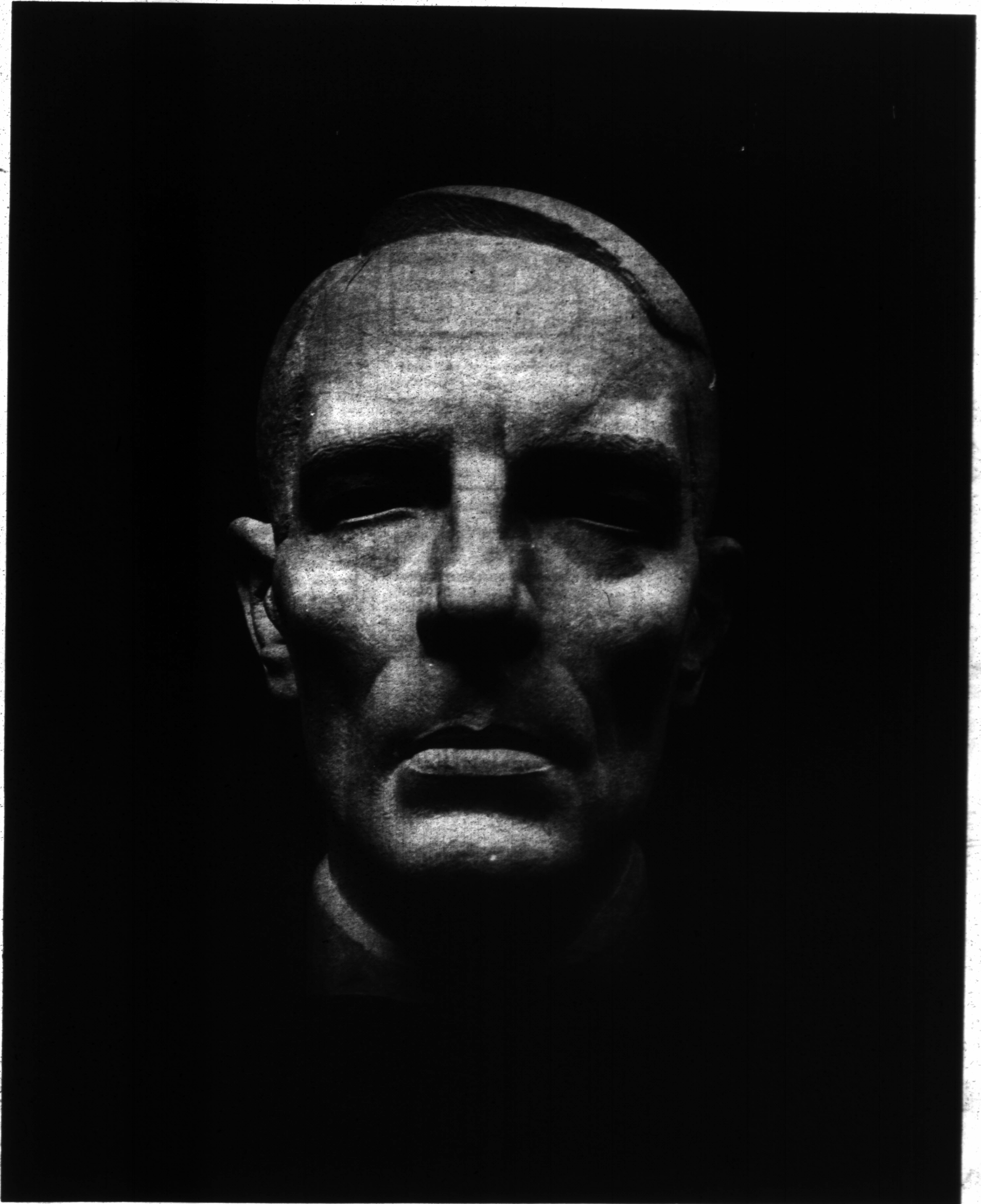
# Spectator

VOL. 11 No. 8

CARMEL, CALIFORNIA, JAN. 28, 1954

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ROBINSON JEFFERS by archibald garner

STORY INSIDE



## News in Brief

### Dogs and their Calling Cards

Dog calling cards continued to predominate the news of the village by the sea this week.

Another nuisance case by dogs threatened. It follows the first case enforcing the city's eight-month's old ordinance prohibiting calling cards by dogs. In this case, brought by Councilwoman Smith, against Mrs. Rosalie Wallace of Carmel, the other offender finally settled for a \$5 fine after a private session with Judge Ray Baugh in Monterey Justice Court.

This time it seemed that a visitor, Charles Furlong of Laguna Beach, lead two large hounds past the Bank of Carmel. An outraged Mrs. Edna Austin, of Carmel, chided Furlong, and when he reportedly said, "I don't give a D---", she trotted off to see police.

Police Sgt. Wermuth gave chase to find that calling cards had also been left at Fortiers and then "two feet from the Spinning Wheel."

The Sergeant called to the man to get his dog off the sidewalk and when it did not occur Wermuth informed the visitor he might be arrested.

Furlong told Wermuth things didn't happen like this in Europe and this his lawyer would take care of it.

Old timers remember that "they didn't 'yuse' to happen in the old 'let live' village. Many felt that the police, which cost the Village \$45,000 a year, had more important things to do.

### Convention Bureau On the Move

The Peninsula's newly formed Convention Bureau, under the leadership of Carmelite Corum Jackson got down to serious business this week. It sent a committee out to solicit \$15,000 from hotels, bars and restaurants to finance a permanent staff—get the conventions.

### Seccombe Resigns From All Saints

Rev. Alfred B. Seccombe, rector of the parish of All Saints Episcopal Church, in Carmel, will resign to take over new duties as rector of Emmanuel Church in Webster Grove, Mo. The resignation will not be effective until Easter. His successor has not been named.

## Village By-Lines

**SHUFFLE SYSTEM?**— Telephone operator advised woman reported she had appendix trouble and needed immediate attention. Ambulance rushed woman to Peninsula Community Hospital. Hospital, according to police, would not accept her; so she was then rushed to the County Hospital in Salinas.

**LOVE THOSE FLOWERS**— Resident vicinity of Casanova and Seventh reported that someone had taken potted plants from porch during the night.

**THOSE CARMEL HAZARDS AGAIN**— Resident complained that she had stumbled over sidewalk

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Call nights -- 7-6562

on the west side of Dolores and Fifth and bruised both knees. Superintendent of Streets Askeew said he would take care of sidewalks.

**JUST PRACTICING**— Police called to house on Camino Real near 12th to halt shooting. Army

### MIMEOGRAPH

IBM - It looks like printing.  
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private found shooting birds. Asked to come to station for gun.

(More on Page 15)

## THE NEW PRESBYTERIAN CHURCH IN CARMEL

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INVITES EVERYONE AT 11:00 A. M., SUNDAY, AT THE CARMEL WOMAN'S CLUB, SAN CARLOS & 9th STS.

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## WHAT'S DOING

### "Triple-duty" truck speeds pole-setting

Telephone poles now go up faster than ever, thanks to the specially designed truck at right. Equipped with a fast rotary digger, a long arm, and a winch line, the "triple-duty" truck digs pole holes, sets in the poles, and straightens them... all in a jiffy. This versatile vehicle also has many other jobs, including salvaging used wire on its special reel. We're using it in many places throughout the Pacific West today. Developments like the "triple-duty" truck help us provide you with more service, good service, at the lowest possible cost. Pacific Telephone works to make your telephone a bigger value every day.



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When you have a series of calls to make...

...it's a good idea to leave a few minutes between calls, instead of making one right after another. Spacing your calls gives other people a chance to reach you. And the calls you receive are often just as important as the calls you make.



"He said there'd be war the next time I forgot the Angostura!"

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\*P.S. Aiming for perfection in Manhattan? Then remember—a dash of Angostura accents flavor, properly blends ingredients!



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# MIDWEEK

MAGAZINE SECTION FOR THE CARMEL SPECTATOR, THE  
PACIFIC GROVE TRIBUNE AND THE ARMED FORCES BANNER  
Published by Carmel-Pacific Publications

## Candidate Tim

Tim O'Reilly, candidate for Congress, came into town this week to begin his campaign for office in this County.

It was his first appearance here other than a brief introductory visit before his nomination by a Democratic caucus at San Luis Obispo.

We found the candidate resting from his trip at the home of Monterey County Democratic leader, Frederick Farr. Before the week is out he will have given pep talks to local precinct workers, addressed the Carmel Women's Democratic Club and other groups.

O'Reilly struck us as quite different from his opponent, Charles Teague. The latter immediately gives the impression of the fraternity brother around a college house who belongs with the furniture but doesn't necessarily stand out.

O'Reilly on the other hand is quiet. He has an ill-at-ease appearance. A sarcastic grimace covers a homely face set on a stocky body. He does not look like the guy you would ask the time of day, but might hire him to defend you.

Both Teague and O'Reilly are lawyers, but that is about all they

have in common.

O'Reilly, who served as Mayor of San Luis Obispo for three terms takes each question he is asked as if it were part of a final examination.

He digests and mulls it around, but he does come up with a firm answer. Sometimes he becomes tangled in long wordage, which makes you think he is trying to sidestep the issue.

But, in the end, because of his earnestness you are more apt to conclude that he is a serious student of government.

O'Reilly's friends claim that he is a more effective speaker on his feet and before a large audience.

The candidate indicated that his campaign would be threefold: He will plunk for a definite local program; tie Teague to Bramblett -- "his supporters are the same as those that supported Bramblett for the past three terms" --; take a definite stand on national issues.

On the local side he accused the Republican Congressman of failing to provide a public works program for the district. Water, power and soil conservations are of chief importance to this district. No program has been mapped out or any attempts made to secure Federal aid.

He also favors Federal rebates to cities in lieu of tax rolls depleted by sale of private lands to the  
(Cont'd on Page 7)

George L.  
SAYS



How much will your next customer ~~COST~~? Most of us figure that every customer intends to buy. BUT, the same customer could result in a very serious liability loss. An injury to your next customer might force you into BANKRUPTCY. Don't hazard this unnecessary risk. Call George L. for this protection.

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## Mr. Spectator

SILENT NIGHT... The peninsula at 4:00 a.m.... cold! Carmel is like a morgue... the Chronicle truck rumbles down Ocean Avenue and the town seems to shudder... a cop making his round... he tries the doors of the shops and walks down the street fast, stooped, trying to keep warm... In Monterey you can't even buy a gallon of gas... the town is ghost-like... the neon burns on Alvarado Street, the street is empty... except for the winking of the traffic lights... and the Pom-Pom and a joint called The Texan... life here... a waitress with sleepy eyes who talks about "The swell looking earrings at Kresges"... a cab driver who orders "hot chocolate not too hot"... a guy who spites his stomach by ordering a cheeseburger and an old fellow who used to be putting out to sea at this hour in the old days... a couple of cops come in blowing on their hands... a few jokes about cops... "Too damn cold to lock anybody up tonight!"... the pasty faces that never see the sunlight... except on Sunday and two weeks in August... Ginny the cocktail waitress scurries by the window... on her way home... another night of bourbon and characters... sleep til tomorrow... the town... like every other town... at 4:00 a.m.

THE END JUSTIFIES THE MEANS... Local painter Sam Colburn who is going to hang in the Beardsley room at the Association gallery during the month of February related this bit: Seems Sam took some of his paintings into a Monterey restaurant to have them hung amidst the Pizza and Ravioli... A man sitting at the counter eyed his work and said, "Say, those are good. Did you do them with an airbrush?"

"No," said Sam, "I painted them with brushes."  
"Well, said the man, "That's just as good."

SIGNS OF THE TIMES... On the wall at the entrance of a Peninsula Hotel is a sign which reads: NO SOCIAL OR IMMORAL RELATIONS IN THE ROOMS... a little one-handed solitaire is allowed.

A GONE CAT... Dapper Johnny Adams is a cat who cruises the town in a half-a-block long pile of powder blue horsepower, drapes himself in tailored yard goods and cuts the ether from KMBY with a tailor-made voice on a program called "Music For Moderns"... This show is all jazz... 'clean jazz' as Johnny puts it and the show is good and worth the listenin' if you're interested in progressive music... This Adams chap has a delivery that is reminiscent of top-notch Jimmy Lyons... oddly enough, Johnny started in this racket in Trenton, New Jersey, and so did Jimmy Lyons who first hit the air from WTTM in Trenton.



ADAM HAD'EM... and the problem seems to go on. But Dr. Freidy Heisler claims she has the answer and she intends to start a course on marital relations entitled "Family Life Problems" as part of the adult education program at the Carmel High School... If you can't stand your wife go there... it's cheaper than whiskey... and we wonder if they'll blame this on the Republicans?

A MATTER OF ECONOMICS... A friend of ours who is of the habit of taking a nip now and again (about every three minutes) had this to say on the subject of a depression... "They say that I'm a Wino. They're right, but when F.D.R. was in office I was an alcoholic."

TOWN HAS GONE TO THE DOGS... and the talk this week in the  
(Cont'd on page 14)

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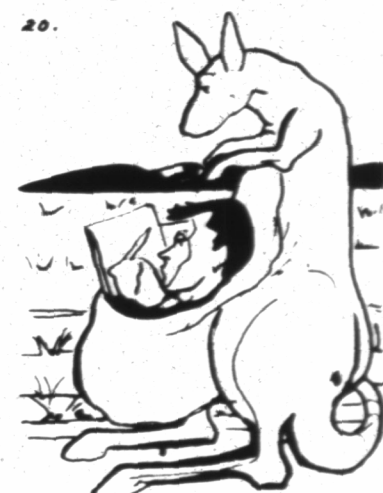


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## book looks

By JOHN F. ALLEN



## Insight: Foul and Fresh

This week I would talk about two books which, in most respects, are as disparate as any two works of fiction seemingly could be. Yet both are remarkable examples of character insight, of how important to great--or even good--writing understanding of human motivation is. They are two wildly different books, yet in each the author has succeeded to a rare degree in making characters act as they do because, in plain fact, they could not act otherwise. One author dissects the mind of a man fated to commit an extravagantly brutal murder of passion; the other lives within the mind--dissect is too cruel a word here--of a charming girl, fated to be one of the most

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine. He reviews books exclusively for this publication.

Intriguingly contradictory teen-agers ever to get between the boards of a book.

The first of the offerings is *THE SECRET STREAM*, by Marcel Aymé (Harper, \$2.75); the second is *CRESS DELAHANTY*, by Jessamyn West (Harcourt, Brace, \$3.75).

"The Secret Stream" is a story of murder in a small French town, written by an author who is new to me but considered by many to be one of the best of modern French novelists. The book is in no sense just a murder mystery; in fact, it becomes obvious almost from the start who killed and horribly mutilated the little servant girl--and why. It seems strange, having established a sex murder as the central event, to describe this book as wonderfully witty and oftentimes magnificently comic. Yet, that is just what it is.

There is the splendid story of young Antoine and his schoolboy companions, in their search for the source of the secret stream. This is a story which runs counter to the murder, yet flows with it and is part of the community where such a crime could happen. For the secret stream is also that along which the mind of the murderer flows. Yet the youngsters themselves are intensely human and real, intensely alive and superbly comic characters. So are all the men and women of the Quartier Malleboine: the poor, the workmen, the prostitutes, the pimps and idlers.

And the men at the other end of town, the mayor, the judges, the lawyers, all the respectable; they, too, are comic in their meanness of mind and their moral individuality.

But, with all the side issues, the portraits, the humor and the pathos wrapped in these relatively few pages, the major accom-

plishment of M. Aymé lies in his study of the mind of a murderer, before and after his crime. The seeds of that crime had lain dormant in his brain for years; in an instant of accidental decision they broke out of their shells and sent forth their horrid shoots. From then on it was only the intoxication of planning, the strain of hiding his jubilation; and, afterwards the exciting and almost joyous fear that he might blurt out his guilt. These are things made plain by a tremendously accomplished writer. I have never murdered and I suspect that M. Aymé has not either. Yet, it is his intuitive insight which sees a murderer's mind, his genius for words which makes a reader certain he has seen aright.

...

And now to Miss West's pleasant and much less strenuous "Cress Delahanty". Many of you may have read sections of this book when they were published in the New Yorker. They were a delight then; they are even better expanded here and woven together into a series of episodes taken from the life of Cress Delahanty, as she grows through the years from twelve to sixteen.

It would be silly for anyone who has had or has known a teen-aged girl to pretend that Cress is typical of this extraordinary breed of human. Cress is perhaps the best part of ten thousand such; she is all the times when a parent would die for his daughter, or strangle her; when he would swell with pride at her beauty and discernment, or share her acute bewilderment.

But the fact that Cress is not typical does not detract a whit from this wonderful book, nor from

(Cont'd on Page 11)

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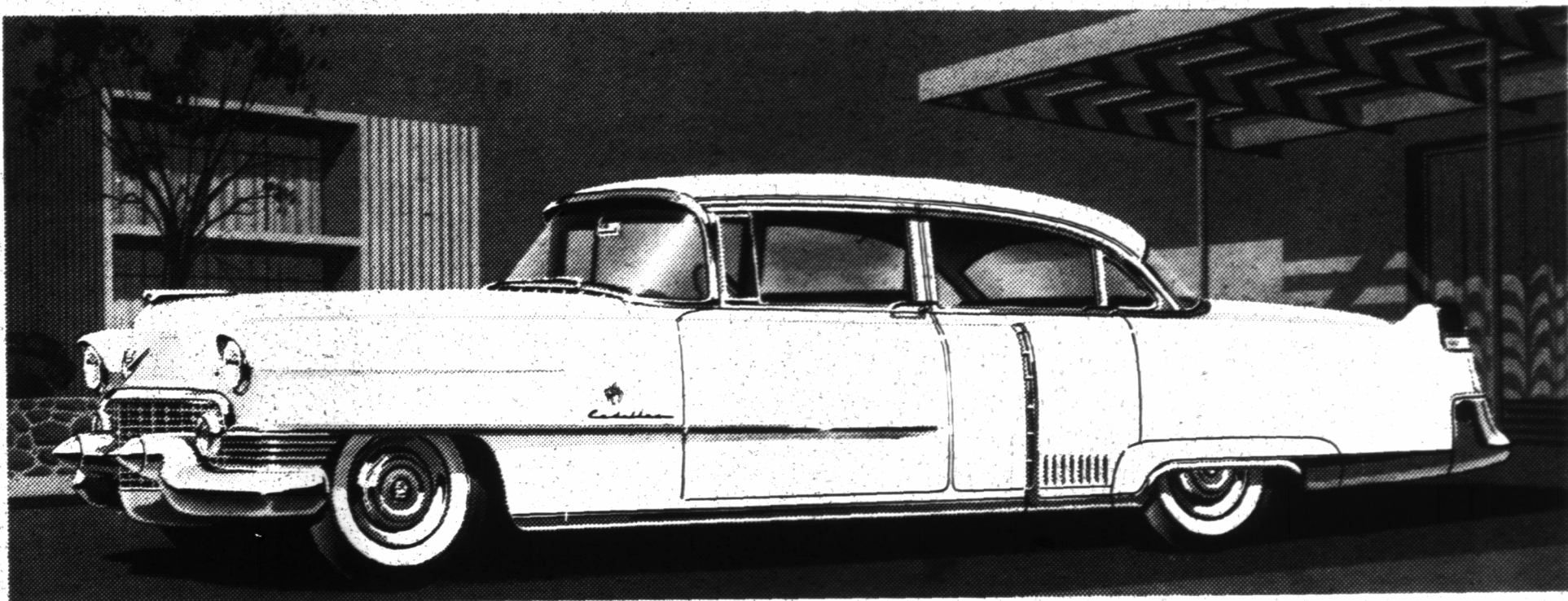
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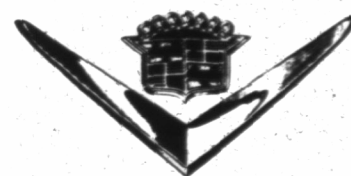
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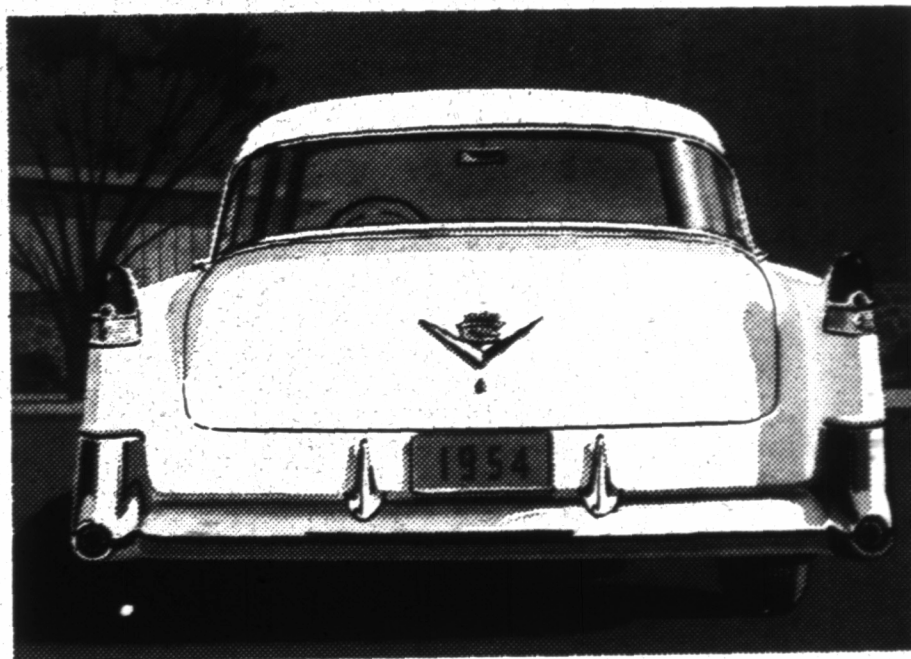
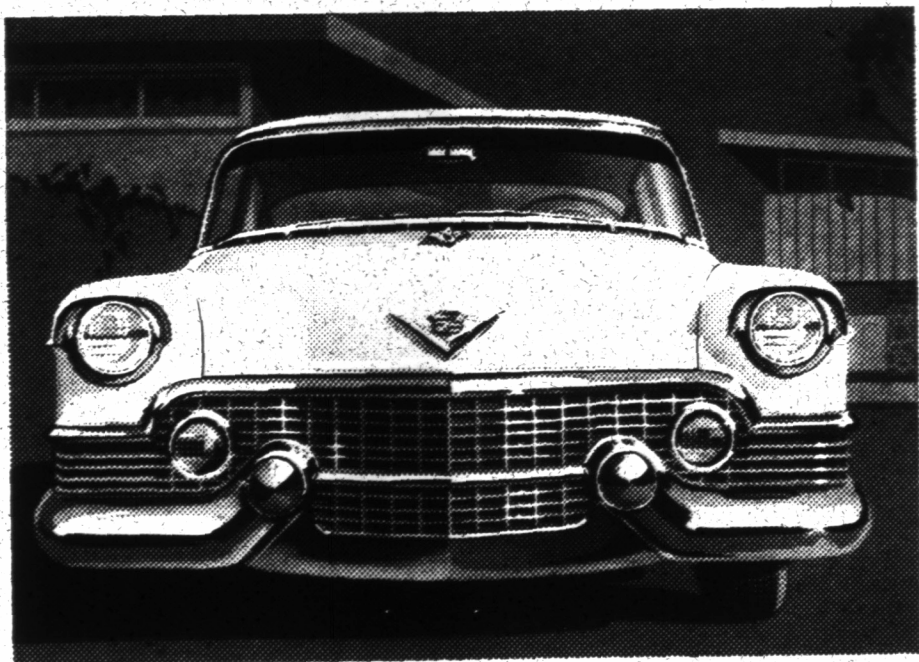




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Linda Christian -  
Richard Conte in  
**SLAVES OF  
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ROBERTA HAYMES  
IN

**RETURN TO  
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**Plunder of  
the Sun**

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7:00  
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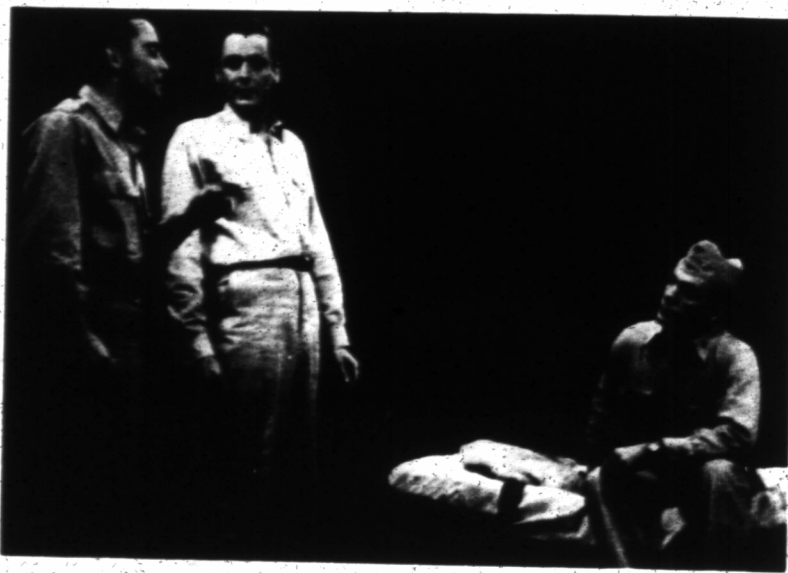
Friday & Saturday - Feb. 5 & 6

Matinee Saturday - Feb. 6

Golden Bough Playhouse

A JOANNE NIX PRODUCTION

TICKETS AT: BOX OFFICE  
ABINANTE'S & BROWSE-AROUND



ON STAGE during "Mister Roberts" performance are (left to right) Wharf Players Jack Kissell, Henry Bate and Charles Temple.

In the lobby of the Wharf Theater the other night, a well-traveled Peninsulaite remarked during intermission that the Wharf's production of "Mister Roberts" stacked up favorably to its big Broadway brother. Others, equally impressed, agreed.

I had not seen the play in New York, nor on its tour. In fact, I had gone to the Wharf that night with considerable prejudice, not having liked "Mister Roberts" in book form at all.

But by the time the curtain dropped after the first scene, I was a "Mister Roberts" convert. And I am sure that the way the Wharf Players put it on had lots to do with it.

For acting quality, it is the best Wharf production since "The Lady's

Not For Burning." Not surprising, since the Wharf's most competent actor, Henry Bate, once a Navy officer, had the lead in "Lady" and is now a most convincing Mister Roberts.

Superlatives are not enough for Bate. He has a fine stage presence, a wonderful voice and beautiful delivery; his performance is easy, relaxed, dramatic without being hammy. And he is good-looking enough to be a matinee idol. Which helps.

Mister Roberts, as most everyone knows, is the hero of the play. The villain, "The Captain", is a psychopathic jerk. Servicemen had a fine phrase for one of his ilk. It had something to do with chickens and doubtful ancestry.

(Cont'd on next page)

Your Community Theatre

**GOLDEN BOUGH PLAYHOUSE**

Monte Verde at 8th - Carmel  
(2 Blocks S. of Pine Inn)

THURS. - SUN.  
**THE TREASURE OF  
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"PROWLERS OF THE EVERGLADES"

EVE. 7:00 & 9:00  
MAT. SUN. At 2:15



## CANDIDATE TIM

(Cont'd from Page 3)

Government.

In addition, he said, he wants Federal lands to be re-examined periodically to determine whether they should be turned back to civilian use.

He will also seek to obtain more Defense moneys in the area-- "Bramblett lost three military establishments in his district without raising his voice.

O'Reilly will also seek to obtain more Federal aid for highways.

On the National side he charged "the Republicans have been playing loose with the security of the Nation with curtailment of the defense forces.

He called McCarthy a "menace... The FBI can handle our security problems. The tragedy is that the Fifth Amendment is threatened."

The Bricker Amendment is not needed. "Generations have made it amply plain that the conception of the treaty making power of the executive branch of the government is necessary."

He charged that the Republican Administration was attempting to "destroy the rural electrification program of the Democratic Administration."

"I am not against private power companies. But I favor public power development where it is in the interest of the general welfare."

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MONTEREY

## FASHION SHOW AT HEART BANQUET

Fashions by Harriet Duncan of Carmel and Ed Williams of Monterey will be featured Heart Sunday, February 14, at the benefit banquet for the Monterey County Heart Association.

The annual drive of the association will get under way Monday and last through the month. Fort Ord, the Presidio of Monterey and the Navy Postgraduate School will participate in the fund campaign.

Heart month events, scheduled in addition to the ball, will include a Union Labor Dance Saturday night, February 6, at the San Carlos Hotel, Monterey, and a benefit bridge tournament, at 1:30 p.m. Sunday at the Casa Munras, sponsored by the Monterey unit of the American contract Bridge League. Trophies will be presented by the Monterey Civic Club.



GABY BODIN, San Francisco actress and singer, will participate with Andre Ferrier, founder of the French Art Theater in San Francisco, Jean Cary of the Theatre Jouvet, Paris, and Fritz Wurzmann of Carmel, in entertaining La Causerie Francaise at 8 p.m. Saturday at the Carmel Art Gallery.

## WHARF REVIEW

(Cont'd from Page 6)

The part of this unpleasant Navy character is played with Army gusto, talent and villainous humor by a newcomer to the stage, retired Colonel Mason Wright.

Jack Kissell does a fine job of Ensign Pulver, the comedy lead, although he overclowns a bit in spots; Charles Temple is excellent as Doc; and Peggy Cease, the only girl in the cast, makes as appetizing a bit of femininity in service khaki as you'd ever want to bump into--very briefly, that is--on a South Pacific isle.

The rest of the cast does a pretty good job, too, except that some of the actors are endowed with affected effete voices that are out of place in the enlisted crew of a Navy cargo ship.

Sets are fine, and their reality is enhanced in sound by the occasional wave that slaps against the piling of the Wharf below the stage.

Director Tom Brock gave the show a fast pace, a major accomplishment considering that there are nine scene changes.

"Mister Roberts" continues at the Wharf on Friday, Saturday, and Sunday nights. Curtain 8:30.

---G. S. B.

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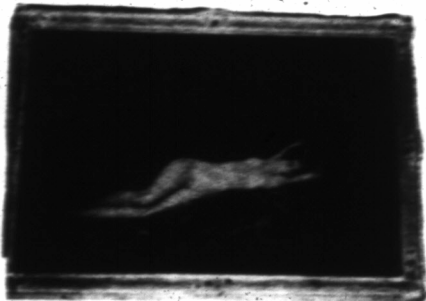
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# THE BATTLE AGAINST POLIO

By JOHN F. ALLEN

The Nation will face its greatest clinical test of a potential polio treatment this year.

Never has science seemed closer to ending the plague, but it would be folly to promise that the disease is all but conquered. There have been great promises and great disappointments before.

Once a polio vaccine was widely hailed and as widely failed, Gamma Globulin, which was also given a tremendous build-up, is now regarded by many experts as of little real value.

This detracts in no way from the splendid work of the National Foundation for Infantile Paralysis. It has assured complete and costless care for all.

It only points up the need for endless research. The Foundation, which has spent well over \$18,000,000 on polio research, this year is seeking \$75,000,000, of which \$7,500,000 will go toward a unique experiment in medical history.

The plan is breath-taking in its scientific simplicity, its mechanical difficulties and its portent. This is the plan: during the weeks between February 8 and June 1, 1,000,000 second grade children will be inoculated with the new and very promising anti-polio vaccine. These second-graders will be from schools in 200 carefully selected counties, scattered from coast to coast. The counties—so far a deep secret—have been selected on the basis of a

high polio rate during the past five years, particularly a high rate among children of early school age. The counties also represent a geographical, economic and social cross section. Written parental consent will, of course, be necessary. But, no amount of pressure or begging will procure a single injection of vaccine for any child not selected by the foundation.

Each child thus selected will receive three injections of the vaccine, the first two a week apart, the third "booster" shot four weeks later. All shots must be completed before the onset of the polio season, generally figured at about June 1.

Why second grade children? For one thing the age groups represented at this school level have a high rate of polio attack. For another, the choice of such a single group permits a better controlled experiment. (When scientists are testing a new drug they split their experimental animals or clinical patients into two groups; one group is given the drug; the other—the "control group"—is either left untreated or given sugar pills or non-drug injections, in order to rule out the psychological factor.) Thus, first and third graders, as well as those second graders who do not receive the vaccine, will serve as first-rate controls, for they will have been in school at the same time and will presumably have faced the same exposure to the disease.

Obviously, there will be no real answer until sometime in 1955, when all the statistics are gathered and correlated. Even then the answers may well be far from conclusive. There are, after all, some 46,000,000 children and adolescents in the highly susceptible polio age bracket. The great hope is that one day there will be a proved anti-polio vaccine, and that it will be given automatically to all children, as they are now guarded against diphtheria, whooping

cough and the like.

Credit for development of the new vaccine goes to a keen young researcher named Jonas Salk. Doctor Salk started with the knowledge gained over the years by hundreds of researchers, that polio is caused by a virus which invaded the brain or spinal cord and there attacks and sometimes kills the motor nerve cells which control muscle action. He knew also that there are three varieties of the virus which attack humans—called Lansing, Brunhilde and Leon strains.

Doctor Salk first perfected a method of growing the three strains in test tubes containing ground-up tissue from infected monkeys. Obviously, if this home-grown virus material were injected into the body, it would produce a full-blown case of polio. If, on the other hand, it could be weakened before inoculation it might create just enough disease in the body to stir antibodies into action. These antibodies are tiny protein particles in the blood which form the body's natural defense against disease. On their action is based the whole theory of immunization.

After hundreds of experiments, Doctor Salk perfected a method of "killing" his virus with formaldehyde. (Actually, the virus probably is not killed, but only knocked out.) He injected the resulting mixture into monkeys, and, sure enough, their blood showed polio antibodies in such strength and with such staying power that they would lie there in the blood waiting to strike down any later attack of polio virus.

So Doctor Salk mixed his virus with mineral oil, a method long used to make penicillin last longer in the system. It worked. Monkeys treated with the inoculations were later injected with enough live polio virus to cause crippling or death. Not one of them even got sick.

Later Doctor Salk tried out the  
(Cont'd on page 14)

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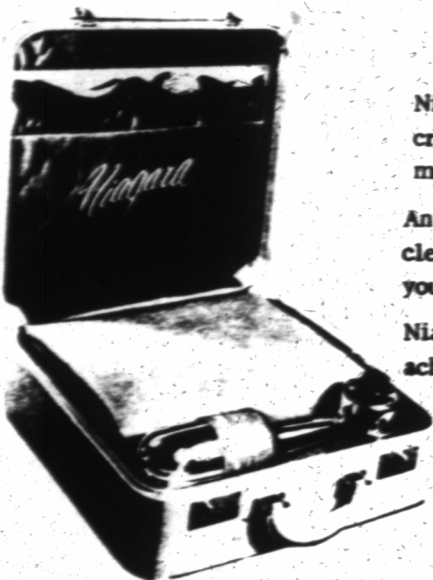
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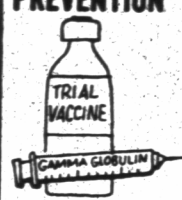
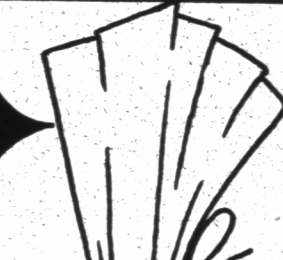


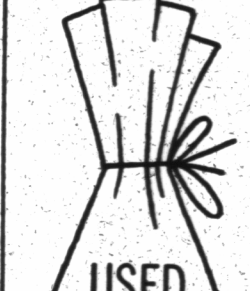


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## WOMEN WHO DO THINGS

By BARBARA HALL

# Fishing at the Wharf



Peggy Cease, the only girl in the big cast of "Mr. Roberts" currently playing at the Wharf, feels that this is the way things should be. Asked how many men there are in the show, she gurgles:

"Oh, lots of men, gobs and gobs of men and men.... fourteen, fifteen, sixteen.... it's a well-balanced cast!"

The tall (5'7-1/2"), skinny-ish (125 pounds) young woman with the helter-skelter hairdo is only on the stage 10 minutes but she loves it. "Who wouldn't?"

"The Wharf has been planning to do 'Mr. Roberts' for a long time-- Tom and Bob (Brock and Carson,

the directors) have visualized Hank Bate in the lead, and he is terrific. We have a Captain to end all Captains in Mason Wright, who's doing his first show."

Peggy's enthusiasm is catching, and as I sat in her roomy, Carmelish living-room, we talked of other Wharf shows, actors and actresses and in particular of Peggy Cease.

"My last part, Andre in 'Gigi' was ME! It wasn't a character-- it was easy for me to do. Andre, Gigi's mother, was scatter-brained, slightly nuts, didn't know what she was or who she represented--there was so much in Andre that paralyzed me!

"Tom and Bob were right when they said they'd really type-casted 'Gigi'. I couldn't possibly have done Barb MacMahon's role, and she did it to perfection."

Peggy speaks glowingly of her fellow artists at the Wharf.

"We all get along together--there are no personality clashes at the Wharf. If someone new comes along who is full of temperament and makes everyone miserable, he usually drifts away after awhile."

How do you get into the Wharf Theater? How do you get a leading role?

"There are open readings for the minor roles and anyone who is interested is urged to come. The

leading roles are always assigned --Tom and Bob decide who's to play what over a short beer on Alvarado Street. Usually they select the play on the basis of what actors are available. Often a person will break in with a minor role and be given a leading part in the very next show."

Peggy started at the Wharf by pulling curtain when Dan Toth-eroh was director. Two years ago Cole Weston, who was directing "Light Up the Sky", asked her if she'd like to play a leading role. She said "YES", and has been acting ever since. She's never played in any other theatre group on the Peninsula, and intends to stay at the Wharf for a long time.

"But don't you hope maybe a talent scout will see you and sweep you off to Hollywood or to Broadway?" I asked.

"NO!" Peggy shouted, her arms stretched wide. "I really don't! I like it here. I want to stay. Call it lack of ambition. Call me a slouch. I'm happy!"

"Funny thing, none of us at the Wharf right now really wants to see our name in lights. Mary Buckner was probably the most ambitious of us all--she's on Broadway now. Hank Bate plans to teach when he gets his master's--he'll probably end up in

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the flickers, though."

Acting isn't a new thing with Peggy. "I always wanted to act. My first big role was a long time ago, in Dallas--Sadie Thompson --I was TERRIBLE! I tried hard, but, well, you've never seen such a hip-swinging tart in your life."

Peggy has also been a model--at the age of 17 she modeled for Saks Fifth Avenue in Los Angeles, then in New York for magazine photographers, and at Nieman's in Dallas.

"Oh, you're from Texas", I said. That's why the southern accent."

Isn't that funny? Peggy laughed. "I was born a farmer's daughter in Iowa, raised in Los Angeles, spent two years in Dallas, and came away with an accent as thick as sorghum."

Peggy lives in her white house at Mission and Thirteenth with her twelve-year-old son, Nicholas, and their two parakeets, Budgie and Gaylord. Nicholas, who goes to Sunset School, is a golfing fiend these days.

"He practices putting in the living room--has already broken a couple of glasses! The only game I've never had any interest in, Nick has to take up!"

In most other things, Peggy and Nick have a friendly, easy-going relationship. "We act like brother and sister most of the time!"

Peggy and her husband, who writes technical books for an aviation company in Los Angeles, are divorced. "But we get along real well", she says. He comes up on weekends to see how everything's getting along."

Peggy and Nick spent six months last year in Europe, visiting her mother and step-father who is in

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the Air Force in Germany.

"The only thing that saved me --I was so homesick for hamburgers and milkshakes and the U. S. A. --was being in "The Man Who Came to Dinner" there at the base. I love Kaufmann and Hart--hope they do it here sometime!"

Peggy's modeling experiences left her with definite tastes in clothes. I like leopard skin lounging pajamas or else blue

(Cont'd on Page 14)

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And always Cress is a joy and a delight, to the reader, as she is to her parents. Miss West writes with

deft humor, with real understanding and sympathy. It is a book that is all at once full of laughter and of tears. It is to Miss West's great credit that just because these are the laughter and tears of a teen-ager they are made for us no less important than joy and tragedy were for Cress.

I might have missed this book, if my esteemed wife had not chuckled so outrageously during the reading of it, and had not regaled me with so many passages in explanation of the chuckles. And now my own particular teen-ager is busy with the book. May she gain from it wisdom as well as joy. You, too,

## book looks

(Cont'd from Page 6)

Miss West's accomplishment in understanding.

After all, typical people don't make good books.

Nor are Cress' parents typical parents. They are far too understanding, far too good and decent and unrattled. Just as Cress is your daughter once or twice, so Cress' father is you on that rare occasion when you rise to unexpected heights of understanding

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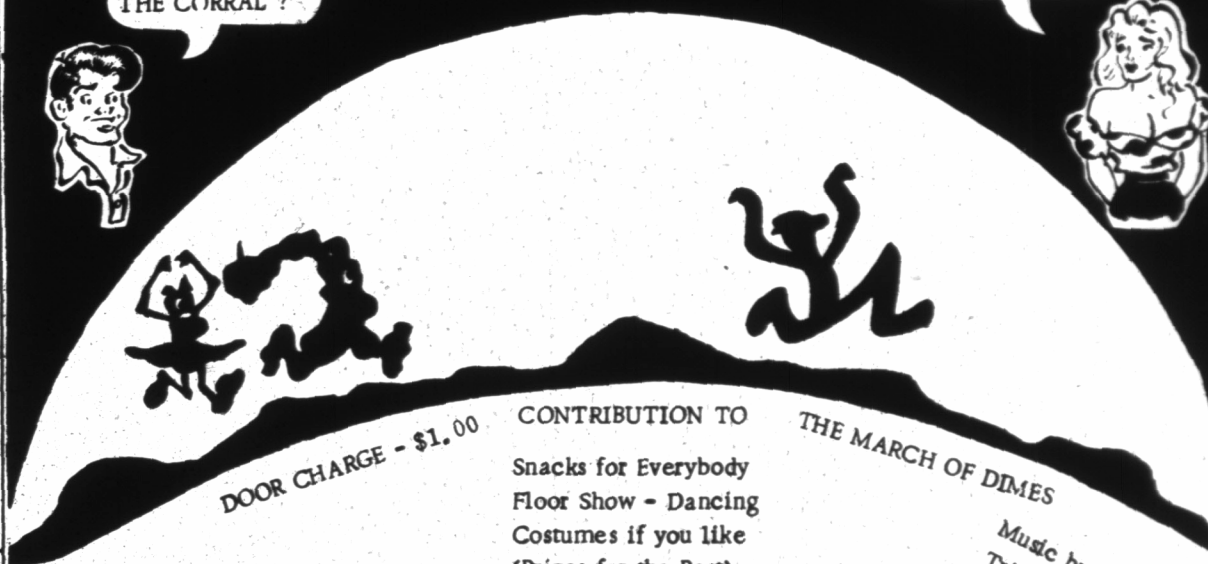
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# a party house

Architectural photographs by Maynard Parker

Somebody once called it the "party house".

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First, its location. The house is about as close to the famous Pebble Beach golf links as you can get. Its 184-foot-long balcony, a grandstand with room service, seems to jut right out over the 14th tee.

From this balcony, too, highball-hauling spectators can get an extra-ordinarily fine view of the 8th green, one of the world's three most famous, that sits out there on a grass-topped cliff.

The home, composed of a king-size living room, dining room, lanai, bedroom, assorted dressing rooms and baths, and, of course, a large kitchen and servant quarters, was designed by Jon Konigshofer. It's built of redwood, has a living room fireplace set in a wall of Arizona flagstone.

The Deans have never figured out exactly how big it is in terms of



cottage, a complete living unit in itself. It has a living room, pullman kitchen, bathroom and dressing room.

Although the Deans live close to golfdom's seventh heaven, they play very little golf themselves. Their main interest is traveling.

In fact, Mr. Dean, a retired steel executive from Pittsburgh, met Mrs. Dean on a South American cruise five years ago. After they were married, Mrs. Dean introduced her husband to the Peninsula, and they decided to make their headquarters here.

They are away a good deal of the time. Since they moved into the house, they've made trips to Alaska, the Mediterranean, Europe, the Caribbean, and the North Cape, and they have just returned (in time

square feet, but Mrs. Dean (Patricia—her husband and friends call her Patty) remembers she has entertained about 150 people at an open house, and figures a "comfortable" number of guests at 50. For guests that stay overnight (one couple only) there is a guest



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# A MONUMENTAL ARTIST

He's a quiet, unassuming guy who looks like he might be writing a book on archeology or doing a thesis on the tsetse fly. You could imagine him in a jungle some place investigating some scientific premise. He even looks at home at his drawing board at KMBY-TV, but to see him with a pneumatic hammer in his hands working on several tons of granite? Never!

Check a copy of Who's Who in American Art, however, and it has this to say: Archibald Garner, Sculptor, Born Onida, S. D., Feb. 21, 1904. Member: Foundation of Western Artists. Awards: Merit Award, Los Angeles Museum, 1931, first prize, 1934; second prize, Pomona Fair, California, 1930, honorable mention, 1933, first prize and honorable mention, 1936. Work: "Law", Los Angeles Museum of history, Science & Art; Astronomers' Monument, Los Angeles, relief, Post Office, Inglewood, California; Sculptures: U.S.P.O., San Diego; Fresno P.O., Court House, sect. F.A., Federal Works Agency. Sculpture designer, 20th Century Fox Studios.

An impressive record of monumental sculpture, but the man is more impressive. He looks, acts, talks, breathes with sincerity. Like most of the big men in any field he has that solid quietude about him that instills confidence. The man is an artist. He doesn't talk much about it, he generally lets his work speak for him.

"It's difficult to say how I go about my work. If I see a corner of a room and I think a carving would look good there I wonder just exactly what is it that would do justice to the room. I start there and then I go to work on the material, whether it be stone, wood, terra cotta, or what have you.

"Most of the monumental commissions came about this way. On a public building I try to catch the theme of the building and blend the sculpture in with the architecture. When I feel that it fits, then I can begin work. Maybe this sounds too practical, but that's the way I work."

"I started designing furniture because I felt that the usual folding chair came in too complicated a form. I worked out a two-piece folding chair and put it in production. If I see a definite need for something, then I can get to work."

Arch Garner didn't decide to be-

Arthur McEwen



Dir. 7-7317 - Cor. - Box 816

come an artist at any special time in his life. He went to school, he went to work and he felt that he would like to draw. Just like that, so while he worked as a cashier in a creamery in Fresno he started spending his evenings drawing. His aptitude proved itself when he went to an advertising agency and landed a job as an artist. From this minor beginning he evolved. He studied sculpture with Ruth Cravath in San Francisco and Ralph Stackpole at the California School of Fine Arts. He went from agency to agency and in '26 he worked in promotional advertising for the



San Francisco Examiner.

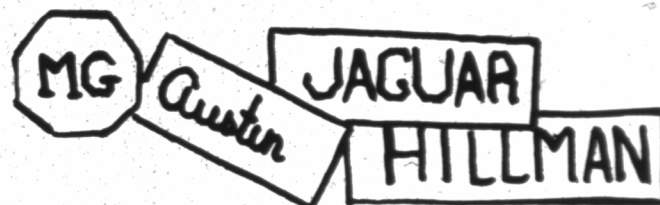
Then to Hollywood where he spent all his time in sculpture and won a number of commissions during the post-depression era which kept him busy for six years. The Hollywood studios offered him a lucrative deal as sculpture designer and he lived high-on-the-hog for a time.

Off to New York where he wrote film stories for a small independent company and married a girl named Virginia. More sculpture and a book in the planning and a trip to Mexico and Guatemala. The War, and back to Los Angeles

where he wrote, directed, edited and did art work for Army and Navy training films and finally back to the major studios.

And that was when he met Bruce Ariss at MGM. The two became fast friends, and when Bruce came back to Monterey this past summer to take over the art department at KMBY-TV he asked Arch to come north and Arch came post-haste, anxious to live and work on the Peninsula.

So here he is, this guy with the quiet voice and the serious face and the pretty wife and the lovely blonde-haired five-year-old girl named Terry and the boy named Jeff, aged four. So here he is--to write and carve stone and do things in television.



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## Mr. Spectator

(Cont'd from Page 3)

various gin mills and coffee shops centers around Councilwoman Smith and her case against the dog "nuisance"... Carlos Costa, local painter and Personality, brought up a problem in the Village Corner.... "If there are about 5,000 dogs in Carmel and they all have to 'create their nuisances' outside the city limits, won't the County complain? ...

WHERE THE BOYS USED TO ROAM... and across the street from Chong's grocery of Steinbeck fame, Neil DeV Vaughn has one of the smartest looking steak houses in the area... Neil whipped up the decor and designed the menu himself... it's real great... windows look out between the Canneries and stuff... jammed with atmosphere of a past era... The tourists aren't flocking there as yet, so looks like a natural for the local yokels... the price is right too. ...

TEN CENTS WORTH... The New York critics gave Louisa Jenkins lots of praise for the recent showing of her mosaics in that town... The Gilded Cage will turn on the gaslights next week after being closed down for months... Ted Harborough who used to have the Mission Ranch has boughten the place and is now busily dusting the piano-bar... New Art Association prexy Pat Cunningham is enthused about plans for the coming year... big things... more social events... a closer contact with the community... in general, there is the feeling that there is some life left in the old girl yet... and they going to stoke the furnace... Ralph (Hot Springs Lodge) Gilman is undisputed poker champion of Big Sur... Bill Fassett is still in last place, but he holds his own on the ping pong table... When primitive painter Emil White went to the hospital to get his wife and new daughter, he learned that Pat had been operated on for appendicitis and couldn't come home... ain't that the luck...

## the artist's palette



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**POLIO FIGHT** (from P. 8)  
vaccine on nearly 1,000 children. In many cases the antibodies created by the vaccine were still strong and active in the blood of the tested children as long as a year later. Now, obviously, no man could carry this human test to its coldly logical conclusion; no man could deliberately inject live polio virus into a child. That is why the great test on the country's second graders is to be conducted.

## PEGGY CEASE

(Cont'd from Page 11)

jeans!" she says with a twinkle in her eye. "I want to slop around or else really jazz it up!

"I love hats too! Of course I never wear them, but I have dozens of hats. Not just plain hats, but HATS with tremendous brims and stuff draping from here to here and around here..." her long arms gestured around and around.

Peggy spent four years in Santa Fe and Taos, New Mexico, and loves it, but feels that Carmel is an alive place and a healthy place for children. She bemoans the fact that the male and female population is not as well-balanced as the cast of "Mr. Roberts".

"It's kinda heartbreakin'", she says wistfully.

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Open Sunday and Holidays 2-5 p.m.

Public Cordially Invited



## GORDON QUARTET AT DEL MONTE SCHOOL

The Gordon String Quartet will be presented tomorrow night in Douglas Hall at Pebble Beach as the third presentation in the Del Monte School for Boys Artist Series.

The program will consist of Haydn Quartet in D Major, Op. 20 #4; Beethoven Quartet in E flat Op. 74 (Harp); and the Dvorak Quartet in F, Op. 96 (American).

Members of the Gordon String Quartet are: 1st violin - Severn Saphir; 2nd Violin - Max Drucker; Viola - Robert Gordon; Cello - Ruth Saphir.

Reservations may be made by calling Carmel 7-7861.

## Lecture on Latins

Carlos Fallon, a writer who has spent a good deal of time in Latin America, will speak at 2 p.m. Monday before the Carmel Women's Club. His subject will be "Misadventures of a Latin American." Tea will be served after his lecture.

## ASHTON STANLEY OFF TO CORONADO

Ashton Stanley, lessee of the La Playa Hotel, will leave Carmel Saturday for Coronado to take over as the managing director of the Del Coronado Hotel.

Stanley will also continue his management of the La Playa and maintain his home here, anticipating frequent "commuting" trips between Coronado and Carmel.

## Guide Dogs' Tea

The Guide Dogs for the Blind will hold their annual membership meeting and tea at 3:30 p.m. Thursday, February 4, at the home of Francis H. L. Brown, in Rancho Aguajito.

The meeting will be open to members only.

Mrs. Maurice Gale, president of the organization, will preside. A new film will be shown illustrating the work of the organization, and there will be several speakers, including Eben Whittlesey of Carmel.

## BOY SCOUT WEEK

Mayor Horace D. Lyon has proclaimed February 7 to 13 as "Boy Scout Week."

In his proclamation, Mayor Lyon recalled that February 8 is the 44th anniversary of the founding of the Boy Scouts of America, now 3,300,000 strong.

He called upon Carmel's citizens to "join with the boy membership of this great movement in honoring the volunteer Scout leaders whose unselfish efforts in behalf of boys make an inestimable contribution to our city."

## Village By-Lines

(Cont'd from Page 2)

TCH TCH-- Local theater complained that resident had entered theater with ticket of previous day. New resident under police surveillance bought new ticket.

...

JUST SMOKE-- Resident vicinity of Tenth and Monte Verde complained of fire. Police checked but could not find evidence of a fire.

...

NO BB'S-- Police called to San Antonio near Fourth to halt youth shooting at target with BB-gun. Against city ordinance.

...

BUMPER THEFT-- Resident, Dolores near Alta East complained that a bumper was stolen from his MG.

...

MISCHIEF-- Two boys reported by resident on breaking a window. Boys admitted breakage; Parents will be contacted for damages.

...

NO FIGHT SOLDIERS-- Councilman reported three soldiers fighting in early morning in street. Police turned three officers over to military police.

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The full names of the owners of such co-partnership and their places of residence are as follows:

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Carmel, California  
Loyd W. Breakey  
Lillian Creisler

STATE OF CALIFORNIA  
COUNTY OF MONTEREY

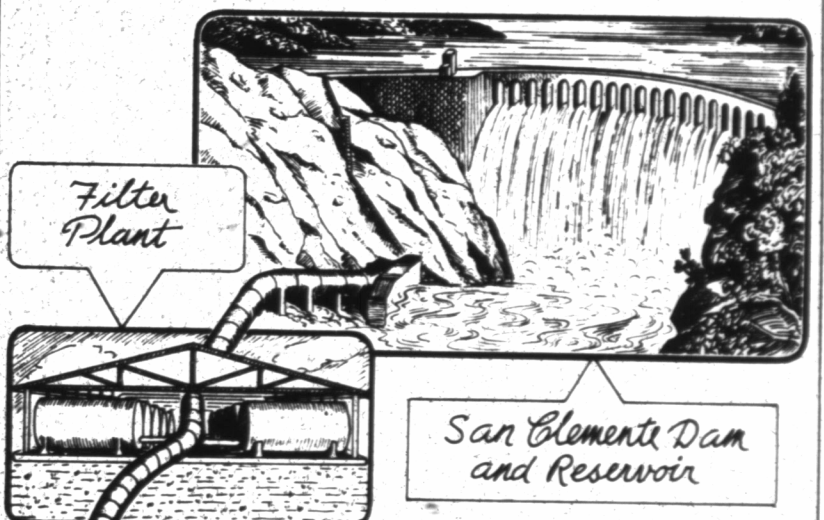
On this 20th day of January, 1964, before me, Ethel Patton, a Notary Public in and for the County of Monterey, State of California, personally appeared Loyd W. Breakey and Lillian Creisler, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged to me that they signed and executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal, the day and year in this certificate first above written.

Ethel Patton  
Notary Public in and for the said County and State  
My commission expires Jan. 14, 1967

# THE WATER STORY

## CHAPTER 8



Filter Plant

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## Miles of Mains To fill your faucet

Bringing water from its source in the back country to your faucet takes a lot of doing. The watershed which supplies the Peninsula is a long way from the homes where the water is used. The reservoirs on the Carmel River which store the supply for around-the-calendar needs are themselves some 30 miles from the communities served. The take-off point for the distribution system is at San Clemente Dam where a 30-inch transmission main taps the reservoir. When the water leaves the big main after passing through the filters it enters the vast network of distribution pipelines and from there on its course is uphill and downdale, rising from sea level to as high as 1,200 feet in the case of the Upper Airway tank. The land through which the pipelines run is rough and gnarly and piping and pumping costs are high. In respect to this unevenness of ground the Peninsula distribution system is unlike many of the water works of California.

It takes 25 pumping plants to lift the water from the lower levels to the heights and keep it flowing at a proper rate of speed. And to maintain an adequate supply in all districts in all weathers and under all conditions, four open reservoirs, 26 tanks, and some 300 miles of pipe of various diameters are required. The Peninsula distribution system has been designed to meet all demands as they occur, from normal requirements to peak loads.

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## WAYFARER CHURCH IN BUILDING DRIVE

The Wayfarer Church kicked off an \$80,000 building campaign this week under the chairmanship of C. A. Nedderson. The drive is to build a fellowship hall and lounge.

## INTRODUCE NEW MEMBERS OF SERVICE LEAGUE

The 19 new members of the Monterey Peninsula League for Community Service were introduced to the membership at a luncheon meeting at the Monterey Peninsula Country Club, Thursday, January 21.

The new group includes Mrs. Stafford Hughes, Miss Sheila Scoville, Mrs. Richard Osborne, Miss Sydney Hudson, Mrs. John A. Clancy, Mrs. Arthur Hatley, Jr., Mrs. Thompson Jay Hudson, Mrs. George Yates, Mrs. Ted R. Fielding, Mrs. Frederick Stanley, Mrs. Shreve McLaren Archer, Jr., Miss Ann Martin, Mrs. Golden Whitman, Mrs. Raymond J. Draper, Mrs. Willard Branson, Miss Nona Lake, Mrs. H. William Monroe, Mrs. Lawson Little, Jr., and Mrs. Joseph Johnston, Jr.

The first project in which the new members will take part will be the first in a monthly series of parties for convalescent soldiers at Fort Ord, which is planned for Valentine's Day.

## PRESBYTERIANS MEET

The Men of the New Presbyterian Church in Carmel will meet tonight at the home of Alton Walker, it was announced by Dr. Harry Clayton Rogers, founding pastor of the church.

Scheduled for the evening are a short talk by Dr. Rogers, an address by Charles L. DeVault, president of the Men's Club, and a showing of Walker's picture of his recent European trip.

## FIRST AID COURSE

The Carmel Red Cross Chapter will start a standard first aid course for 20 persons at 1:30 p. m. Tuesday, February 16, at the chapter house. Classes will be held on Tuesdays and Fridays for three consecutive weeks.

Mrs. Eleanor Poyer, first aid chairman, and Dr. Margaret Barnes will be the instructors. Those interested in enrolling should call 7-6921.

## QUAKER CONFAB

Quaker work in Korea, Mexican-Americans in California, and Civil Liberties will be the topics discussed at the 1954 Monterey Peninsula Regional Meeting of the American Friends Service Committee Saturday at the Pacific Grove Woman's Civic Club. Milton Mayer, Carmel author and lecturer, will chair the program which is scheduled to start at 4 p. m.

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